
Applying to Artist Opportunities

Tips for Grants, Juried Shows,
Residencies & More

Get a Jury to Say “Yes” to Your Application

Thursday, July 28th 2022 | 11am PT | 12pm
MT | 1pm CT | 2pm ET



Elysian Koglmeier

Head of Growth, Artwork Archive



Josely Carvalho

Multimedia Artist



Elizabeth Keithline

Artist & Curator



Judy Cai

Director of Grants, NYFA

Intro's

Judy Cai

Director of Grants, NYFA

Judy oversees NYFA's awards & grants—delivering \$7M+ in funding to artists across the U.S. each year. She previously facilitated artist professional development programs in NYFA's Learning team.



Elizabeth Keithline

Artist + Curator

As Wheel Arts Administration, Elizabeth worked with New England Foundation for the Arts, Wheaton College, MIT's D-Lab & others. She is the Exhibitions Director for the Woodstock Artists Association & Museum in Woodstock, NY.



Josely Carvalho

Multimedia Artist

Carvalho's work seeks to highlight memory, identity, women issues and social justice. She has been awarded numerous grants for her work, including the Pollock-Krasner Foundation Grant.



Elysian Koglmeier

Artwork Archive

Elysian is the daughter of artists, art therapists & art educators. She has served artists as a public art administrator, curator, museum fellow, writer and creator of online art classes.



- Pieces >
- Editions
- Locations
- Shows
- Schedule
- Contacts
- Sales
- Expenses
- Reports
- My Docs
- Insights

My Profile
Public

- Refer a Friend
- Help Tour
- Blog
- Calls for Entry
- Discovery

Pieces (18)



Piece Search



Sort: Inventory Number (high) ▾

Reports New Bulk Actions Filter | Collections Hidden (4)



Geopoliticus Moon in Illumination
2012, Oil



Dialogue with Intuitive Analysis
2014, Oil



Fragment of a Burning Square
2013, Oil
#OIL_2017_000067
Sold



Articulated Axis
2014, Oil
#OIL_2017_00030



Become a competitive applicant

Plan ahead: where to find the best opportunities

How to get the attention of art show jurors

How to get accepted to more art fairs and festivals

Best practices for applying to grants

Advice for Public Art RFPs + RFQs

How to land an artist residency

Throughout: how Artwork Archive helps you stay on top of it all

Q&A





Plan Ahead: Where to Find Artist Opportunities





Artwork Archive's [Call for Entry](#)

[CaFÉ](#)

[ZAPPLication](#)

[Artist Opportunities Monthly](#)

[The Art Guide](#)

[Public Artist](#)

[ArtDeadline.com](#)

[Res Artis](#)

[NYFA](#)

Don't forget - social media!

The screenshot displays a search results page on the Artwork Archive website. At the top, there is a header with the text "FIND YOUR NEXT BIG OPPORTUNITY" and "ARTIST CALLS FOR ENTRY" next to a row of colorful circular icons. Below the header, the page is divided into a left sidebar and a main content area. The sidebar contains three sections: "FILTER" with the subtext "Find your perfect opportunity", "OPPORTUNITY TYPE" with a list of categories (Competition, Exhibition, Residency, Workshop, Public Art & Proposals, Grants & Fellowships, Other), and "CATEGORY" with a list of art forms (All Visual Arts, Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture). The "LOCATION SEARCH" section includes a text input field and a search icon. The main content area features two opportunity cards. The first card is for the "Gene Smith Grant", dated "May 31, 2018" and "Ends Today". It describes the W. Eugene Smith Grant in Humanistic Photography and lists details: Organization: Smith Fund, Submission Deadline: May 31, 2018, Entry Fee: \$50, and Type: Grants & Fellowships. The second card is for the "The Pollock-Krasner Foundation Grant", also dated "May 31, 2018" and "Ends Today". It describes grants for enabled artists and includes a small image of a person working at a desk with the text "THE POLLOCK-KRASNER FOUNDATION". Details for this grant are: Organization: The Pollock-Krasner Foundation, Submission Deadline: May 31, 2018, and Type: Grants & Fellowships.



Don't miss a deadline

Use Artwork Archive's Schedule to track your art competition dates

Schedule

+ Add General Reminder

This Week

- | | | | | | |
|------------|---|---|---|----|---|
| Thu Feb 22 | Follow up about Articulated Axis Contact: Madelene Blais | ✓ | ✎ | 🗑️ | 📅 |
| Fri Feb 23 | Submission Deadline for Exhibition 15 Years of the Avant Garde | | | | 📅 |
| Sun Feb 25 | Send out inventory list of new works Location: Hauser and Wirth | ✓ | ✎ | 🗑️ | 📅 |

Next Week

- | | | | | | |
|------------|--|--|--|--|---|
| Tue Feb 27 | Start Date for Exhibition Cheating Aesthetic Forms and Their Opposites | | | | 📅 |
| Tue Feb 27 | Pieces showing at Location Tate Gallery | | | | 📅 |
| Wed Feb 28 | Notification Date for Exhibition 15 Years of the Avant Garde | | | | 📅 |
| Thu Mar 01 | Delivery Date for Exhibition 15 Years of the Avant Garde | | | | 📅 |

Next 30 Days

- | | | | | | |
|------------|---|---|---|----|---|
| Fri Mar 16 | Start Date for Exhibition 15 Years of the Avant Garde | | | | 📅 |
| Fri Mar 16 | Send updated inventory list Location: White Cube | ✓ | ✎ | 🗑️ | 📅 |
| Thu Mar 22 | End Date for Exhibition 15 Years of the Avant Garde | | | | 📅 |

Next 12 Months

- | | | | | | |
|------------|--|--|--|--|---|
| Fri Apr 13 | Pickup Date for Exhibition 15 Years of the Avant Garde | | | | 📅 |
| Wed Apr 25 | Delivery Date for Exhibition The Politics of Sameness | | | | 📅 |
| Tue May 01 | Start Date for Exhibition The Politics of Sameness | | | | 📅 |
| Wed Jul 04 | End Date for Exhibition The Politics of Sameness | | | | 📅 |
| Wed Jul 25 | Pickup Date for Exhibition The Politics of Sameness | | | | 📅 |



Artist Opportunities Resources:

- 1 | [5 Opportunity Sites Every Artist Should Know About](#)
- 2 | [5 More Opportunity Sites Every Artist Should Know About](#)
- 3 | [Find Your Next Artist Opportunity](#)
- 4 | [Complete Guide to 2022 Artist Grants & Opportunities](#)
- 5 | [Complete Guide to FREE Artist Grants & Opportunities in 2022](#)
- 6 | [Guide to the Best Grants & Opportunities for Painters](#)
- 7 | [Guide to the Best Grants & Opportunities for Sculptors](#)
- 8 | [See the World for Free\(ish\) with these 7 Artist Residencies](#)
- 9 | [7 Artist Residencies to Reconnect with Nature](#)
- 10 | [5 Sites to Find the Ultimate Artist Grant](#)



Applying to Juried Shows





Get the attention of show jurors

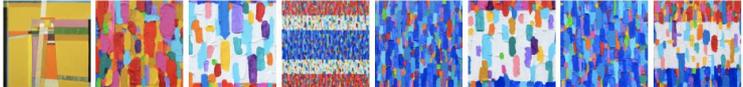
When you only have one shot, give yourself the best chance of being accepted.

- Only apply to shows that fit you.
- Complete the application to a T.
- Label entries properly.
- Include only your best work.
- Submit a cohesive body of work.
- Pay attention to the order.
- Have outstanding images of your work.
 - Crop images down to the artwork itself.
 - Don't include watermarks in your images.
 - Consider hiring a professional photographer.
- Write a standout artist statement and CV.
- Remember art is an evolving process.
- Be a juror or curator yourself!

-  **Artwork**
 - Pieces
 - Editions
 - Runs/Reproductions
 - Collections**
 - Private Rooms
-  Locations
-  Exhibitions
-  Schedule
-  Contacts
-  Income ▾
-  Reports/Docs ▾
-  Insights
-  My Profile
Public

 New Collection

Bright Series Piece Count: 8 [Show](#) [Edit](#) [Delete](#)



Canvas works Piece Count: 7 [Show](#) [Edit](#) [Delete](#)



Exhibition Summerfest Piece Count: 5 [Show](#) [Edit](#) [Delete](#)



Geometric Piece Count: 5 [Show](#) [Edit](#) [Delete](#)



Organize your artworks using Artwork Archive's Collections.



Spend time on your art fair booth shot.

Fairs and festivals usually require a booth shot.

Just like your art, your presentation must be professional and compelling.

Set up your booth beforehand. Make sure:

- You convey your brand.
- Your booth is beautifully lit.
- Your work is not cluttered or confusing.
- Don't have people in your booth shot.

Keep track of booth shots and details within a database like Artwork Archive.



Which artwork was selected?



#1



#2



Which artwork was selected?



#1



#2



Which artwork was selected?



#1



#2

- Artwork
- Locations
- Exhibitions >
- Schedule
- Contacts
- Income
- Reports
- My Docs
- Insights
- My Profile Public

Bass / Wickwire / Wolcott Exhibition / Exhibitions

New Report Edit Copy Assign Pieces

Dates

Start Date: Feb 04, 2022
 End Date: Feb 06, 2022
 Reception Date: Feb 04, 2022

Submission Deadline:
 Notification Date:
 Delivery Date:
 Pickup Date:

Info

Group Show
 On Site Exhibition
 Location: [Boca Grande Art Center](#)
 Address:
 236 Banyan St
 Boca Grande Florida 33921
 US

Submitted Works: 12
 Pending Works: 12
 Accepted Works: 0
 Non Accepted Works: 0

- Get \$10 Credit
- Inbox
- Blog
- Calls for Entry
- Discovery
- Help Docs
- Activity
- Account

Pieces in Exhibition Assign Pieces

Annie at the Beach



Submitted

Accepted

Not Accepted

Won Award



Arctic Fox at the Beach



Submitted

Accepted

Not Accepted

Won Award



Blue Macaws on the Beach



Submitted

Accepted

Not Accepted

Won Award



Elephant at the Beach



Submitted

Accepted

Not Accepted

Won Award



Screenshot from Nancy Bass's Artwork Archive Exhibition record



Artwork Archive's Exhibition Tool: Always know where your art is and avoid submitting the same artwork twice



Applying to Grants





Do your research.

- Who were the shortlisted artists and winners in previous years?
- What type of work is accepted? *Consider scale and medium too.*
- What are all the costs involved? *Including submission fee, your time completing the application, transport, framing, etc.*
- How often do they make awards?
- Who are the selectors?
- Are you aligned with the funders? *Does your project fit the guidelines & mission of the funder?*



Make your application count.

- Read the guidelines thoroughly before you apply to confirm fit.
- Don't give jurors a reason to toss your app. Pay attention to the details.
- Images, images, images: represent your work at the best possible level.
- Put yourself in the selector's shoes.
- Beware the deadline! Tech issues happen so apply early.
- Utilize office hours.
- Show that you are deserving. Market yourself clearly and professionally.
- Always be ready to apply. Use a database system like Artwork Archive to document your art and process, and keep everything organized.



Excel with these grant writing tips.

- Say it simply. Don't over-complicate your statement.
 - You do not need to use all the available word count or types of written statements if you do not feel you need them.
- Relate your statement to the point of the grant explicitly.
- “Write with a little spunk.” Don't let reviewers glaze over your application. Jurors are human so make a connection with them.
- Have someone review your statement & application.
 - Invite this person to read the guidelines first; Then read aloud your summary/narrative and ask your partner to re-state what they heard.



What to do when you are selected.

- **Mingle!** Increase your visibility via a wider network provided by the exhibit.
- **Tell people about it.** Use your social media channels & post the exhibition in advance so followers can save the date.
- **Use this exhibition/grant as content for your regular newsletters.** Use it to introduce yourself to new contacts who you might want to work with in the future
- **If you win a project grant:**
 - a. Keep documentation for a final report. Understand the level of detail required.
 - b. Prepare progress reports if necessary.



What to do when not selected.

Don't let rejection make you doubt yourself or your skills.

Remember that you are not the only artist facing rejection.

If you're able, see the show to see what was chosen.

Don't let rejection eat away at your motivation. **KEEP APPLYING!**

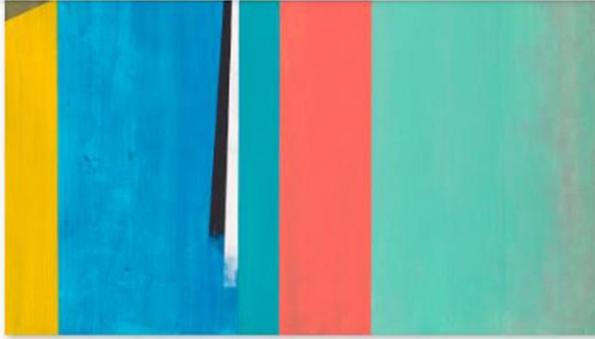
"Keep in mind that rejection is a part of the game and that no one catches the big fish every time! But your chances will be better if you cast your line more often." Lorna Ritz, abstract expressionist painter

Artwork >

- Pieces
- Collections
- Editions
- Runs/Reproductions

- 📍 Locations
- 📍 Exhibitions
- 📅 Schedule
- 👤 Contacts
- 💰 Income
- 📄 Reports
- 📁 My Docs
- 📊 Insights
- 👤 My Profile
Public

Get \$10 Credit
Plan



Size (h w d): 72 x 46 in
 Medium: Oil
 Subject Matter: Abstract
 Type: Painting
 Price: \$15,000.00
 Creation Date: April 2013
 Inventory Number: OIL_2017_000067
 Collections: [Example Collection](#)
 Tags: colorful
 Status: Sold

White Cube

(edit)

[Assign To New Location](#)

Location History [New Location Record](#)

Location	Dates	Current	
White Cube	-	✓	Edit
White Cube	- Feb 05, 2018		Edit

Exhibition History [New Exhibition](#)

Original Editions [New Edition](#)

Runs/Reproductions [New Run](#)

Additional Files [Add File](#)



Save it all in Artwork Archive's Additional Files & MyDocs



Applying to Public Art Projects





Tips for RFPs & RFQs

Start small. Build on your experience each time.

Participate in conversations. Attend community meetings.

Build your skills in the community.

Experience the environment. Gather information about the site.

Show that you can manage the budget.

Be prepared to talk about your team – collaborators, fabricators, etc.



Atlantis Rising, 2020, by Ellex Swavonia displayed at Woodruff Park in Atlanta, GA. Photo credit: Brock Scott with Dashboard 2020.



Applying to Residencies





Find and apply to residencies with confidence

First, make sure artist residencies are right for your career:

- Decide why you want to do a residency? Creative outlet? Community?
- Determine your practical needs: how much time & money you have to spend
- Identify what your project will be
- Know where you want to go

Avoid a broad internet search. Research residencies on [Resartis](#) and [Artwork Archive's Calls for Entry](#)



How to land an artist residency.

- Research the past participants and the residency.
- Think of the app process like college—have “fit,” “reach” & “safety” options.
- Stand out with your application:
 - Include high-quality images of your work
 - Use clear and engaging writing
 - Make deadlines.
- Reach out. Ask questions to show that you are invested.
- Prepare for your interview. Familiarize yourself with the alumni.

Resources:

- 01 | [How to Apply to a Juried Show and Get Accepted](#)
- 02 | [Do's and Don'ts of Submitting to a Juried Show](#)
- 03 | [Easy Ways to Impress Jurors and Get Accepted](#)
- 04 | [How to Get Accepted to More Art Fairs](#)
- 05 | [How to Finally Land That Artist Grant](#)
- 06 | [How to Get Artists Grants and Funding](#)
- 07 | [Want to Know How to Handle Rejection as an Artist? Lean In.](#)
- 08 | [Making the Leap into Public Art](#)
- 09 | [Advice for Finding & Applying to Artist Residencies](#)
- 10 | [How to Find, Land and Make the Most of an Artist Residency](#)
- 11 | [How to Get the Most Out of Art Opportunities and Open Calls](#)



NEWS, TOOLS & RESOURCES FOR THE ART COMMUNITY

All Artist Collector Categories



ARTIST, COLLECTOR

5 Ways to Make Your Art Collection More Accessible to the Public

Engage with new audiences as you reach beyond the physical boundaries of your institution.



COLLECTOR

A Short Tutorial on Protecting Art Collections from Natural Disasters

We're living during challenging times. Learn how to catalog and safeguard your art collection in this short video tutorial.



COLLECTOR

How to Avoid Denials or Low Payouts on Your Fine Arts Claim

Have you minimized your risk of having your fine art claim denied or reduced?



ARTIST, COLLECTOR

Unconventional Provenance: Documenting Art Ownership in the 21st Century

Provenance is taking new shapes during the digital era. As times change, so do the ways that we document our art.



- [Get Organized](#)
- [Share Your Work](#)
- [Analyze Your Career](#)
- [Report Professionally](#)
- [What Our Artists Say](#)

Popular Posts

- [9 Things You Should Give Up to Be a Successful Artist](#)
- [How to Inventory Your Artwork](#)
- [Complete Guide to 2020 Artists Grants](#)
- [Seven Rules for Pricing Your Artwork](#)
- [How to Make Money as an Artist on Instagram](#)



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IF YOU'RE INTERESTED...

<https://www.artworkarchive.com/blog>

ARTWORK ARCHIVE CAN HELP

- Artwork Archive provides the tools for artists to organize, manage, share and showcase their artwork. From inventory and consignment reports to sales and invoices, contacts management, and location tracking, we provide everything you need to get organized and manage your career.
- Free trial can be found at www.artworkarchive.com/artists
 - Try it free for 30 days
- Sign up for our newsletter at www.artworkarchive.com/newsletter
- Stay tuned for upcoming [webinars](#) and Artwork Archive onboarding tutorials.





THANK YOU!



Please contact us at
team@artworkarchive.com